Moody Still Life - Film Tones - Prompt Pack

A still-life collection in warm film tones: candlelight, marble, wine glass and a single rose, shot ten ways.

1.
A still life of a lit white candle, a wine glass and a single white rose arranged on a cool marble shelf with softly crumpled linen, photographed in a warm sepia film tone, gentle window light from the left, soft grain, muted brown and cream palette, nostalgic vintage mood, shallow depth of field, centered composition

2.
A still life of a lit white candle, a wine glass and a single white rose on a cool marble shelf with crumpled linen, rendered as a high-contrast black and white photograph, deep blacks and bright highlights, dramatic side lighting, sharp shadows, fine film grain, timeless monochrome elegance

3.
A still life of a lit white candle, a wine glass and a single white rose on a marble shelf with crumpled linen, in a warm low-saturation Portra film look, soft golden skin-like tones, gentle pastel shadows, dreamy soft light, muted warm palette, editorial film photography style

4.
A still life of a lit white candle, a wine glass and a single white rose on a marble shelf with crumpled linen, in a Fuji 400H pastel film look, delicate pink and mint pastel tones, airy soft daylight, low contrast, gentle haze, romantic and light, fine grain

5.
A still life of a lit white candle, a wine glass and a single white rose on a marble shelf with crumpled linen, in an expired-film faded look, washed-out colors, soft green-yellow color shift, light leaks at the edges, dreamy hazy atmosphere, nostalgic lo-fi analog mood

6.
A still life of a lit white candle, a wine glass and a single white rose on a marble shelf with crumpled linen, in a cyanotype blue monochrome print style, deep Prussian blue tones with white highlights, graphic high contrast, antique photographic process look, elegant and moody

7.
A still life of a lit white candle, a wine glass and a single white rose on a marble shelf with crumpled linen, in an infrared black-and-white film look, glowing bright white foliage-like highlights, dark dramatic sky tones, ethereal surreal contrast, soft glow around the candle flame

8.
A still life of a lit white candle, a wine glass and a single white rose on a marble shelf with crumpled linen, bathed in golden-hour warm light, honey and amber tones, long soft shadows, glowing rim light on the glass, warm cinematic film look, cozy and rich

9.

A still life of a lit white candle, a wine glass and a single white rose on a marble shelf with crumpled linen, in a dark moody low-key style, deep shadows with a single soft candle glow, chiaroscuro lighting, rich dark tones, dramatic and intimate, painterly film photograph

10.
A still life of a lit white candle, a wine glass and a single white rose on a marble shelf with crumpled linen, in a rich black film noir look, deep velvety blacks, a single shaft of light, glossy reflections on marble, mysterious and elegant, classic noir cinema mood

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